

G. Schirmer's Octavo Church Music



General + + Anthems

No. 6721

Blessed are the Undefiled

Anthem for Four-Part Mixed Chorus
With Bass and Alto Solos
And Organ Accompaniment

By

Henry Hadley

Words from
Psalms cxix, cxiii

Price, 20 cents, net

G. Schirmer

New York

Boston

To Clarence Dickenson and his choir
Blessed Are the Undeiled

Price **1**
20 cents net

Anthem for Four-part Mixed Chorus

With Bass and Alto Solos

From Psalms cxix, cxiii

Henry Hadley

Moderato maestoso

Organ *ff* full

Ped. Man.

Solo

f

Bless-ed are the un-de-iled in the way, ——— who walk in the

Ped. Man.

p

law of the Lord. ——— Bless-ed are they that keep His com-

Ped.

cresc.

mand-ments, and that seek Him with the whole heart.

cresc. *f*

Ped.

f *mf*

Thou hast com - mand - ed us to keep Thy pre - cepts dil - i - gent - ly. O that my

f *mf*

Ped.

ways were di - rect - ed to keep Thy stat - utes!

SOPRANO

ALTO

TENOR

BASS

f *3*

I will praise Thee with up - right - ness of heart, — when I shall have

I will praise Thee with up - right - ness of heart, — when I shall have

I will praise Thee with up - right - ness of heart, — when I shall have

I will praise Thee with up - right - ness of heart, — when I shall have

learned Thy right-eous judg - ment. *p* I will keep thy stat-utes: O for -

learned Thy right-eous judg - ment. *p* I will keep thy stat-utes: O for -

learned Thy right-eous judg - ment. *p* I will keep thy stat-utes: O for -

learned Thy right-eous judg - ment. *p* I will keep thy stat-utes: O for -

p

Man.

sake me not ut-ter - ly. With my whole heart have I sought Thee: *mf*

sake me not ut-ter - ly. With my whole heart have I sought Thee: *mf*

sake me not ut-ter - ly. With my whole heart have I sought Thee: *mf*

sake me not ut-ter - ly With my whole heart have I sought Thee: *mf*

mf

Alto Solo

O let me not wan - der from Thy com - mand - ments. Thy word have I

Bass Solo

Thy word have I

p

Ped.

hid in mine heart, that I might not sin a - - gainst Thee.

hid in my heart, _____ that I might not sin a - gainst Thee.

p

Chorus

Andante tranquillo

p Bless - ed art Thou, O Lord: teach me Thy

p Bless - ed art Thou, O

p Bless - ed art Thou, O Lord: _____

p Sw

Man.

Ped.

stat - utes. O-penThou mine eyes, that I may be - hold won-drous things

Lord — Teach me Thy stat - utes. O - - - pen

Bless-ed art Thou, O Lord: O - - - - - pen

teach me Thy stat - utes. O - penThou mine eyes, that

Man.

out ofThy law. I am a stran - ger in — the earth:

Thou mine eyes. I am a stran - ger in the earth: —

Thou mine eyes. I am a stran - - ger:

I may be - hold. I am a stran - ger in the earth:

hide not Thy com-mand-ments from me. *f* O-pen mine eyes, that I may be- *mf*

hide not Thy com-mand-ments from me. *f* O - - pen mine *mf*

hide not Thy com-mand-ments from me. *f* O - - - - pen, *mf*

hide not Thy com-mand-ments from me. *f* O-pen mine eyes, that *mf*

Ped.

hold — won - - - drous — things

eyes, — that I may be - hold — won-drous things,

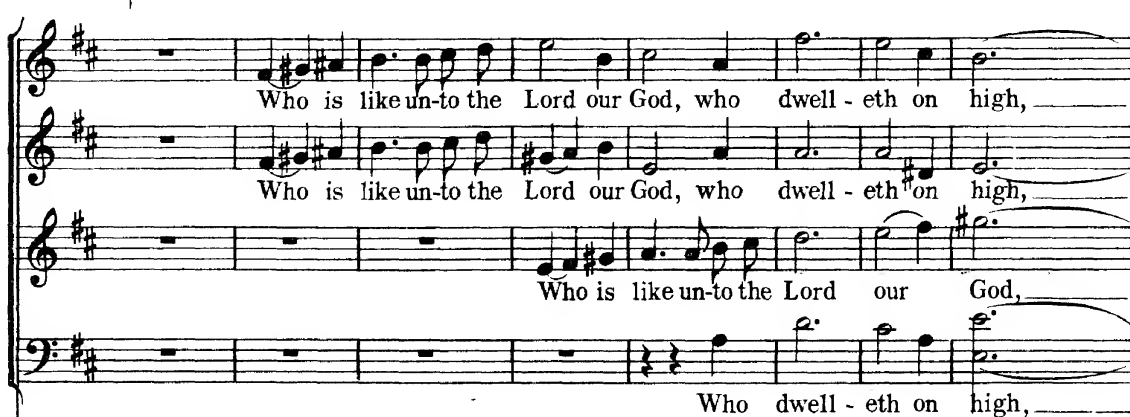
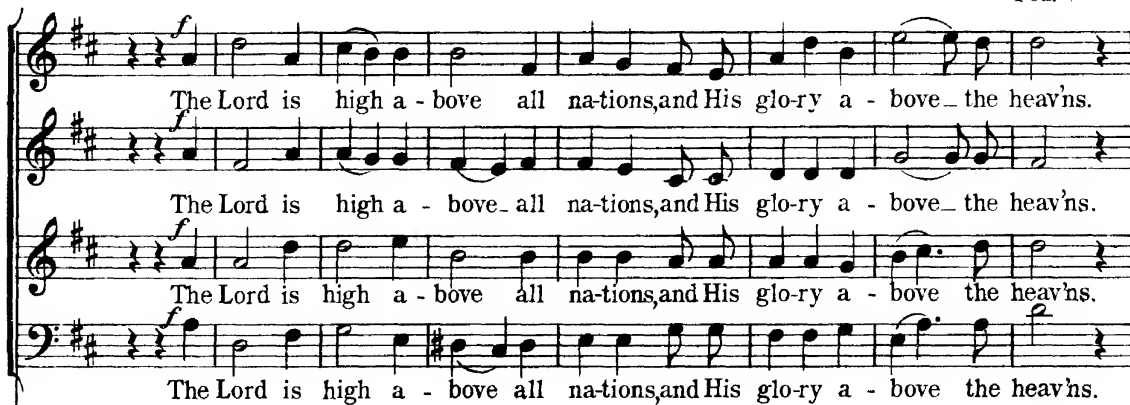
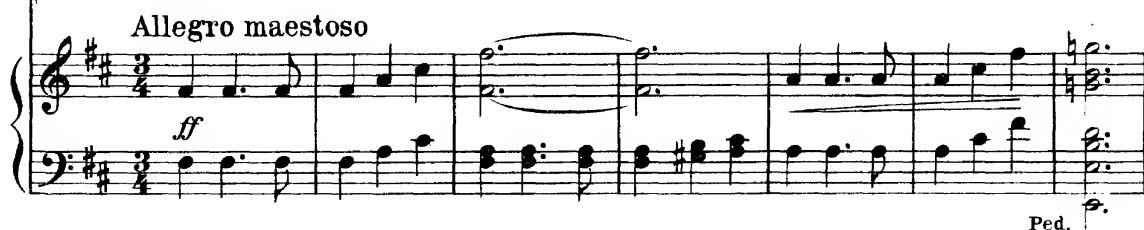
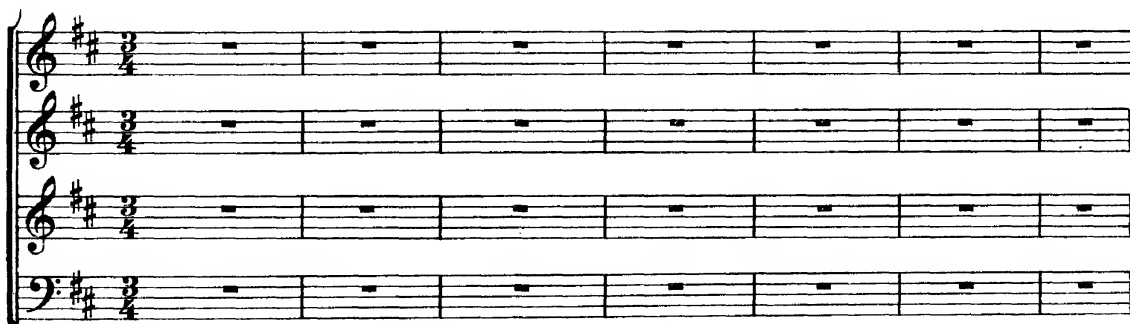
o - pen mine eyes, that I may be - hold — won-drous things,

I may be - hold; o - pen mine eyes, — that

Ped. Man.

cresc.
out of Thy law, be - hold won - drous things —
cresc.
out of Thy law, won - - drous, won-drous things.
won - drous things, that I may be - hold won - drous
I may be - hold won - drous things.

p
out of Thy law.
mf
Bless-ed art Thou, O Lord.
things. *mf* Bless-ed art Thou, O Lord.
mf Bless ed art Thou, O Lord.
p Ob.
p Ped.



p

Who hum-bleth Him - self to be - hold the things that

Who hum-bleth Him - self to be -

are in heav'n and in the earth, that are in

hold the things that are in heav'n, that are in

that are in

that are in

mp

heav'n, and in the earth?

pp

heav'n, and in the earth?

mp

heav'n, and in the earth?

mp

heav'n, and in the earth?

Chorus
BASS

mf From the ris - ing of the sun un-to the go - ing down

mf Swell

Ped.

SOPRANO

From the ris - ing of the sun un-to the go - ing

of the same, the Lord's name be

p.

down of the same, the Lord's name be praised,

From the ris - ing of the

From the ris - ing of the sun

praised, The Lord's name be praised,

mf *cresc.*

Ped.

cresc.

the Lord's name be praised.

sun un-to the go-ing down of the same.

un - - to the go-ing down of the same.

the Lord's name be praised.

cresc.

ff ($d = d.$ of previous measure)

The Lord's name is to be prais-ed from this time forth and for-

ff

The Lord's name is to be prais-ed from this time forth and for-

ff

The Lord's name is to be prais-ed from this time forth and for-

ff

The Lord's name is to be prais-ed from this time forth and for-

ff

Man.

ev - - - er - - - more. A - men,

ev - - - er - - - more. A - men,

ev - - - er - - - more. A - men,

ev - - - er - - - more. A - men,

Gr.

Ped.

Detailed description: This block contains the first system of a musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part having the lyrics 'ev - - - er - - - more. A - men,'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The key signature has two sharps (F# and C#), and the time signature is 2/4. The system ends with a double bar line.

A - - - men.

A - - - men.

A - - - men.

A - - - men.

Detailed description: This block contains the second system of the musical score. It continues the vocal and piano parts from the first system. The vocal parts now have the lyrics 'A - - - men.' and are sustained with long horizontal lines. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The system ends with a double bar line.

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General * * Anthems

6465	Lord, I make my prayer unto Thee	Arthur Dorey	10
6466	O taste and see	Arthur Dorey	10
6468	I will wash my hands	J. H. Rogers	10
6469	A call to worship	J. H. Rogers	10
6507	Prepare ye the way of the Lord	G. Federlein	15
6513	Lord, Thou hast been our Refuge (Trio for A., T., B)	E. Walker	12
6514	Withdraw not Thou Thy mercy	Stanley Hawley	15
6515	I heard the voice of Jesus say	P. J. Mansfield	12
6516	I heard the voice of Jesus say	Hugh Blair	12
6517	The Spirit in our hearts	H. R. Shelley	10
6519	Lighten our darkness	Harvey B. Gaul	10
6520	Through peace to light	F. S. Hastings	12
6522	O Love, that wilt not let me go	G. W. Stebbins	15
6536	Stabat Mater (At the Cross her station keeping) (Male Quar- tet ad. lib.)	R. W. Wilkes	6
6574	Saviour, when night involves the skies (8 parts, a cappella)	E. Horsman	20
6578	Harvest Song	D. W. Kennedy	15
6579	O Holy Lord (8 parts, a cappella)	R. N. Dett	15
6591	More love to Thee, O Christ	Oley Speaks	10
6599	The Recessional	H. R. Shelley	25
6601	Like silent springs	H. R. Shelley	10
6603	Invocation	A. Tregina	15

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